

## KS4 Programme of Study

**2021-2023**

Year group	Autumn 1 (7)	Autumn 2 (7)	Spring 1 (6)	Spring 2 (6)	Summer 1 (5)	Summer 2 (7)
Year 10 2021-2022	<p><b>AIC knowledge recall</b></p> <p><b>Power and Conflict Poetry AQA</b> Paper 2: Modern texts and poetry (4 weeks) Introduction to poetry.</p> <p>Pride and power of man</p> <ul style="list-style-type: none"> <li>✓ London</li> <li>✓ Ozymandias</li> <li>✓ My Last Duchess</li> </ul>	<p><b>P&amp;C knowledge recall</b></p> <p><b>'A Christmas Carol'</b> AQA Paper 1: Shakespeare and the 19th-century novel</p>	<p><b>ACC knowledge Consolidation</b> (1 week)</p> <p><b>Eduqas GCSE Language Component 2:</b> 19<sup>th</sup> and 20<sup>th</sup> Century Non-fiction reading study and Transactional/persuasive writing</p> <p>(2 weeks Section A) (3 weeks Section B)</p>	<p><b>AIC knowledge recall</b></p> <p><b>'Macbeth' Shakespeare AQA</b> Paper 1: Shakespeare and the 19th-century novel</p>	<p><b>Macbeth knowledge recall</b></p> <p><b>Mock Exam 1 Preparation:</b></p> <p><b>Eduqas GCSE Language Component 2:</b> 19<sup>th</sup> and 20<sup>th</sup> Century Non-fiction reading study and Transactional/persuasive writing</p> <p>(3 weeks Section A) (4 weeks Section B)</p>	<p><b>ACC knowledge recall</b></p> <p><b>Power and Conflict Poetry AQA</b> Paper 2: Modern texts and poetry (5 weeks)</p> <p><u>Effects of conflict</u></p> <ul style="list-style-type: none"> <li>• War Photographer</li> <li>• Exposure</li> <li>• Remains</li> </ul> <p><u>Reality of conflict</u></p> <ul style="list-style-type: none"> <li>• Poppies</li> <li>• COTLB</li> <li>• Bayonet Charge</li> </ul>
Assessment	<p><b>Spoken Language Assessment:</b></p> <p><b>Literature Assessment:</b> <i>An Inspector Calls</i></p>	<p><b>Literature Assessment:</b> A <i>Christmas Carol</i></p>	<p><b>Language Assessment:</b> Transactional Writing</p>	<p><b>Literature Assessment:</b> <i>Macbeth</i></p>	<p><b>Mock Exams 1</b> Language Component 2 Literature Paper 1</p>	
Year 11 2022-2023	<p><b>Power and Conflict Poetry AQA</b> Paper 2: Modern texts and poetry. (2 weeks)</p> <ul style="list-style-type: none"> <li>• COTLB</li> <li>• Bayonet Charge</li> </ul> <p><b>Language Mock Preparation</b></p> <p><b>Component 2 Mock 1 feedback</b> (1 week)</p> <p><b>Eduqas GCSE Language Component 1:</b> 20<sup>th</sup> Century Literature Reading and Creative Prose</p> <p>(2 weeks Section A) (2 weeks Section B)</p>	<p><b>Creative prose</b> recap and review (1 week)</p> <p><b>Power and Conflict Poetry AQA</b> Paper 2: Modern texts and poetry. (3 weeks)</p> <p><u>Power of nature</u></p> <ul style="list-style-type: none"> <li>• Kamikaze</li> <li>• Storm on the Island</li> <li>• Extract from the Prelude</li> </ul> <p><b>Literature Mock Preparation</b></p> <p><b>Unseen poetry</b> (1 week)</p> <p><b>2-weeks Mock Exam Period</b></p>	<p><b>1-week Mock Exam Period.</b></p> <p><b>Power and Conflict Poetry AQA</b> Paper 2: Modern texts and poetry. (2 weeks)</p> <p><u>Identity and power</u></p> <ul style="list-style-type: none"> <li>• The Emigree</li> <li>• Checking Out Me History</li> <li>• Tissue</li> </ul> <p><b>Eduqas GCSE Language Component 2:</b> 19th and 20th Century Non-fiction reading study and Transactional/persuasive writing</p> <p>(2 weeks Section A) (3 weeks Section B)</p>	<p><b>Unseen Poetry</b> (3 weeks)</p> <p><b>Eduqas GCSE Language Component 1:</b> 20<sup>th</sup> Century Literature Reading and Creative Prose</p> <p>(2 weeks Section A) (2 weeks Section B)</p>	<p><b>Eduqas GCSE Language Component 1</b> <b>Eduqas GCSE Language Component 2</b> <b>Department</b></p>	
Assessment	<p><b>Literature Assessment:</b> Power and Conflict Poetry</p>	<p><b>Mock Exams 2</b> Language Component 1 English Literature Paper 2</p>	<p><b>Language Assessment:</b> Component 2</p>	<p><b>Language Assessment:</b> Component 1</p>		

**2022-2024**

Year group	Autumn 1 (7)	Autumn 2 (7)	Spring 1 (6)	Spring 2 (6)	Summer 1 (5)	
Year 10 (2022-2023)	<p><b>Eduqas GCSE Language Component 1:</b> 20<sup>th</sup> Century Literature Reading</p> <p>Section A (3 weeks)</p> <p><b>'An Inspector Calls'</b> Unit Consolidation and Assessment, including GCSE Spoken Language (2 weeks)</p> <p><b>Power and Conflict Poetry AQA Paper 2:</b> Modern texts and poetry Interleaved with ACC (2 weeks)</p> <ul style="list-style-type: none"> <li>Storm on the Island' (Presentation of setting/nature)</li> <li>'London (treatment of the poor)</li> </ul>	<p><b>'A Christmas Carol'</b> AQA Paper 1: Shakespeare and the 19th-century novel (7 weeks)</p>	<p><b>'A Christmas Carol'</b> AQA Paper 1: Shakespeare and the 19th-century novel (1 week)</p> <p><b>Eduqas GCSE Language Component 2:</b></p> <p>Eduqas GCSE Language Component 2: 19th and 20th Century Non-fiction reading study (2 weeks)</p> <p>Transactional/persuasive writing (3 weeks)</p> <ul style="list-style-type: none"> <li>Lively article</li> <li>Persuasive speech</li> <li>Persuasive letter</li> </ul>	<p><b>Eduqas GCSE Language Component 2:</b> Transactional/persuasive writing (1-week consolidation)</p> <p><b>Eduqas GCSE Language Component 1:</b> Creative Prose (5 weeks)</p>	<p><b>Language Mock 1 Preparation:</b> Eduqas GCSE Language Component 1: 20<sup>th</sup> Century Literature Reading (2 weeks)</p> <p><b>Power and Conflict Poetry AQA Paper 2</b> (3 weeks)</p> <ul style="list-style-type: none"> <li>Kamikaze</li> <li>'Extract from the Prelude'</li> <li>'Ozymandias' (Lack of legacy begin to link to themes in 'Macbeth'.)</li> </ul>	<p><b>'Macbeth'</b> Shakespeare AQA Paper 1: Shakespeare and the 19th-century novel. Interleaved with poetry</p> <p>Power and Conflict Poetry AQA Paper 2: Modern texts and poetry interleaved.</p> <ul style="list-style-type: none"> <li>'Remains' (PTSD)</li> <li>'Poppies' (Reactions to thoughts of losing a loved one)</li> </ul>
Assessment	<b>Literature Assessment:</b> <i>An Inspector Calls</i> Spoken Language Assessment:	<b>Language Assessment:</b> Non-Fiction Reading	<b>Literature Assessment:</b> <i>A Christmas Carol</i>		<b>Language Assessment:</b> Creative Prose	<b>Mock Exams 1</b>
Year 11 2023-2024	<p><b>'Macbeth'</b> Unit Consolidation and Assessment (2 weeks)</p> <p><b>Power and Conflict Poetry AQA Paper 2:</b> Modern texts and poetry (3 weeks)</p> <p><u>Effects of conflict</u></p> <ul style="list-style-type: none"> <li>War Photographer</li> <li>Exposure</li> <li>Remains</li> <li>Bayonet Charge</li> </ul> <p><b>Unseen Poetry AQA Paper 2:</b> Modern texts and poetry (2 weeks)</p>	<p><b>Language Mock Preparation</b></p> <p><b>Eduqas GCSE Language Component 2:</b> 19<sup>th</sup> and 20<sup>th</sup> Century Non-fiction reading study and Transactional/persuasive writing</p> <ul style="list-style-type: none"> <li>Guide</li> <li>Report</li> <li>Review</li> </ul> <p>(2 weeks Section A) (2 weeks Section B)</p> <p><b>Literature Mock Preparation</b></p> <ul style="list-style-type: none"> <li>An Inspector Calls (1 week)</li> <li>A Christmas Carol (1 week)</li> </ul> <p>Recall and essay/exam skills</p> <p><b>2-weeks Mock Exam Period</b></p>	<p><b>1-week Mock Exam Period.</b></p> <p><b>Power and Conflict Poetry AQA Paper 2:</b> Modern texts and poetry. (3 weeks)</p> <p><u>Identity and power</u></p> <ul style="list-style-type: none"> <li>The Emigree</li> <li>Checking Out Me History</li> <li>Tissue</li> </ul> <p><b>Eduqas GCSE Language Component 1:</b> 20<sup>th</sup> Century Literature Reading (2 weeks)</p>	<p><b>Eduqas GCSE Language Component 1:</b> Section B: Creative Prose (2 weeks)</p> <p><b>Eduqas GCSE Language Component 2:</b> 19th and 20th Century Non-fiction reading study and Transactional/persuasive writing</p> <p>(2 weeks Section A) (2 weeks Section B)</p>	<p><b>Eduqas GCSE Language Component 1</b> <b>Eduqas GCSE Language Component 2</b></p> <p>Literature in revision and homework. Fortnightly timed exam practice.</p>	
Assessment	<b>Literature Assessment:</b> <i>Macbeth</i>	<b>Mock Exams 2</b>	<b>Literature Assessment:</b> <i>Power and Conflict</i>	<b>Language Assessment:</b> Component 1	<b>Language Assessment:</b> Component 2	