

Key Stage Three Programme of Study

Year group	Autumn 1 (7)	Autumn 2 (7)	Spring 1 (7)	Spring 2 (6)	Summer 1 (5)	Summer 2 (6)
7	<p>Novel – A Monster Calls</p> <p>Reading Key Knowledge: To understand key themes (family, acceptance, isolation, growing up, death and denial) and to analyse characterisation</p> <p>Writing Key Knowledge: To explore and develop descriptive writing and literary devices to build tension.</p>		<p>Poetry – Relationships</p> <p>Reading Key Knowledge: To understand how writers use language and techniques to create meaning.</p> <p>Writing Key Knowledge: To understand how to write an answer analysing a quotation.</p>	<p>Modern Play</p> <p>Dracula adapted by David Calcutt</p> <p>Reading Key Knowledge: Conventions of play scripts (stage directions, characters and how these develop genre and themes).</p> <p>Writing Key Knowledge: To be able write following the codes and conventions of the Gothic genre.</p>	<p>Non-fiction – Rhetoric</p> <p>Reading Key Knowledge: Comprehension and writer’s perspective through analysis of model speeches.</p> <p>Writing Key Knowledge: To understand how to use rhetoric effectively to write a speech, maintaining a consistent point of view.</p>	<p>Shakespeare – Romeo and Juliet</p> <p>Reading Key Knowledge: Understanding Shakespeare’s language. Analyse how Shakespeare uses language to create meaning.</p> <p>Writing Key Knowledge: To understand how to structure an answer including embedded quotations.</p>
8	<p>Novel – Animal Farm</p> <p>Reading Key Knowledge: To understand the importance of context and how a writer uses a text to communicate their views.</p> <p>Writing Key Knowledge: To understand how to construct a What-How-Why paragraph.</p>	<p>Non-Fiction linked to ‘Animal Farm’:</p> <p>Fake news, propaganda and power.</p> <p>Reading Key Knowledge: To evaluate how writers use rhetoric to persuade.</p> <p>Writing Key Knowledge: Format and conventions of report writing.</p>	<p>Poetry – Poetry and politics</p> <p>Reading Key Knowledge: To understand how writers use language and techniques to convey their point of view/persuade</p> <p>Writing Key Knowledge: To understand how to develop analytical paragraphs using What-How-Why technique.</p>	<p>Modern Play- Willy Russell’s ‘Blood Brothers’</p> <p>Reading Key Knowledge: Narrative structure and structural techniques (flashback/flashforward/perspective/setting changes). Understanding the conventions of plays/reading plays.</p> <p>Writing Key Knowledge: To be able to use structural techniques in a play script.</p>	<p>Non-fiction – Travel (link with Geography)</p> <p>Reading Key Knowledge: Comparing Texts, Writer’s Perspective, Comprehension. To understanding the role of a travel writer.</p> <p>Writing Key Knowledge: To understand how to write guide, adapting tone, style and register to suit the purpose and audience.</p>	<p>Shakespeare - Othello</p> <p>Reading Key Knowledge: To and to evaluate the impact of Shakespeare’s methods in creating character</p> <p>Writing Key Knowledge: To develop essay-writing skills, linking What-How-Why paragraphs to explore a character.</p>
9	<p>Novel - LOTF</p> <p>Reading Key Knowledge: To analyse how writers create characters and how characters change throughout a text.</p> <p>Writing Key Knowledge: To develop essay-writing skills, using the What-How-Why technique.</p>		<p>Poetry- Poetry and power</p> <p>Reading Key Knowledge: To understand how writers use language and techniques to convey the theme of power.</p> <p>Writing Key Knowledge: To understand how to extend and develop analytical paragraphs within an essay structure.</p>	<p>Fiction- Literature Reading and Creative Prose</p> <p>Reading Key Knowledge: To understand how to skilfully approach and analyse fiction texts, evaluating the impact of the writer’s craft.</p> <p>Writing Key Knowledge: To understand how to effectively use characterisation, setting and structural techniques in creative prose writing.</p>	<p>Journalistic Writing</p> <p>Reading Key Knowledge: To understand and analyse the purpose, codes and conventions of journalistic writing (writer’s method/perspective/audience/comparing texts).</p> <p>Writing Key Knowledge: To understand how to pitch, research, draft and edit a newspaper article.</p>	<p>An Inspector Calls</p> <p>Reading Key Knowledge: To analyse how writers create characters and how characters change throughout a text.</p> <p>Writing Key Knowledge: To develop essay writing skills, understanding how construct an extended essay style answer based on a character. Linking ideas and developing answers.</p>