

2024-2026

Year group	Autumn 1 (8)	Autumn 2 (7)	Spring 1 (6)	Spring 2 (6)	Summer 1 (5)	Summer 2 (7)
Year 10 (2023-2024)	<p>'An Inspector Calls' Unit Consolidation and Assessment (3 weeks)</p> <p>Eduqas GCSE Language Component 2: Transactional Writing – Speeches and Spoken Language Assessment (2 weeks)</p> <p>Power and Conflict Poetry AQA Paper 2: Modern texts and poetry as preparation for ACC (2 weeks)</p> <p>Pride and power of man:</p> <ul style="list-style-type: none"> • Ozymandias • MLD • London (context link to ACC) <p>A Christmas Carol context (1 week)</p>	<p>'A Christmas Carol' AQA Paper 1: Shakespeare and the 19th-century novel (7 weeks)</p>	<p>A Christmas Carol consolidation (1 week) and summative assessment.</p> <p>Eduqas GCSE Language Component 1: Section A (2 weeks)</p> <p>Eduqas GCSE Language Component 1: Section B - Creative Prose (3 weeks)</p>	<p>Transactional/persuasive writing consolidation (1 week) and summative assessment.</p> <p>'Macbeth' Shakespeare AQA Paper 1: Shakespeare and the 19th-century novel. (5 weeks)</p>	<p>Macbeth consolidation (2 weeks) and summative assessment.</p> <p>Power and Conflict Poetry AQA Paper 2: Modern texts and poetry (3 weeks)</p> <p>Effects of conflict</p> <ul style="list-style-type: none"> • Remains • War Photographer • Exposure <p>Reality of conflict</p> <ul style="list-style-type: none"> • COTLB • Bayonet Charge • Poppies 	<p>Language Mock Preparation: Eduqas GCSE Language Component 2: Section A (2 weeks) Section B – transactional/persuasive writing (2 weeks)</p> <p>A Christmas Carol Focused Fridays before mocks</p> <p>Eduqas GCSE Language Component 2: Transactional/persuasive writing (3 weeks)</p> <ul style="list-style-type: none"> • Lively article • Persuasive letter • Guide writing
Assessment	Summative Assessment: An Inspector Calls Spoken Language Assessment	Summative Assessment: A Christmas Carol (next half term)	Summative Assessment: C2A & B (one writing task) (next half term)	Summative Assessment: Macbeth (next half term)	Summative Assessment:	Mock exams Language Component 2 Literature Paper 1
Review and Redraft	Formative Assessment: <i>An Inspector Calls</i> 2018 How does Priestley explore the importance of social class in An Inspector Calls?	Formative Assessment: <i>A Christmas Carol</i> June 2017 Starting with this extract, explore how Dickens uses the Cratchit family to show the struggles of the poor.	Formative Assessment: Transactional Writing: 2017 Write a letter to your headteacher giving your views on a proposal to introduce a strict healthy eating menu and exercise regime at school. Class Papers 2A: 2018 - Volcanoes 2018 - Tightropes	Formative Assessment: 2017 - Starting with this speech, explore how Shakespeare presents ambition in Macbeth.	Formative Assessment: 2019 - Compare how poets present the ways that people are affected by war in 'War Photographer' and in one other poem from 'Power and conflict'.	Formative Assessment: Creative prose June 2017 Class Papers 2A: 2017 - Prisons 2017 - Whales
Homework	AIC plot recap Wider reading of AIC AIC Analysis Wider reading of AIC AIC Analysis	Wider reading of ACC x3 Victorian London Ghosts Dickens' message Analysis of ACC x3	ACC Summary Quiz English Language practice Past papers – reading questions (C2A Au Pairs, Cycling)	Wider reading of Macbeth x3 Witches Gunpowder plot Lady Macbeth Analysis of Macbeth x3	Wider reading of poetry 'The Not Dead' article COTLB Poppies	Literature essays English Language past papers (2018)

	Ozymandias research London context sheet for ACC	Poverty Family Redemption	Macbeth context sheet	Power Gender Supernatural		
Year 11 (2024-2025)	Eduqas GCSE Language Component 1: Creative Prose consolidation (4 weeks) and summative assessment English Language Component 1: Reading (1 week) Power and Conflict Poetry AQA Paper 2: Modern texts and poetry. (2 weeks) Reality of conflict <ul style="list-style-type: none"> COTLB Bayonet Charge Poppies AIC Reading Week (1 week)	AIC Reading Week (1 week) Unseen Poetry AQA Paper 2: Modern texts and poetry (2 weeks) Language Mock Preparation Eduqas GCSE Language Component 1: 20 th Century Literature Section A&B – 1 week Literature Mock Preparation (1 week) <ul style="list-style-type: none"> An Inspector Calls Power & Conflict Poetry Unseen Poetry Recall and essay/exam skills Mock Exam Period Power and Conflict Poetry AQA Paper 2: Modern texts and poetry. (2 weeks) Power of nature <ul style="list-style-type: none"> Kamikaze SOTI Prelude 	ACC Reading Week (1 week) Eduqas GCSE Language Component 2: 19 th and 20 th Century Non-fiction reading study and Transactional/persuasive writing (2 weeks) <ul style="list-style-type: none"> Guide Report Review Power and Conflict Poetry AQA Paper 2: Modern texts and poetry. (2 weeks) Identity and power <ul style="list-style-type: none"> The Emigree Checking Out Me History Tissue Unseen Poetry AQA Paper 2: Modern texts and poetry (1 week)	Macbeth Reading Week (1 week) Unseen Poetry AQA Paper 2: Modern texts and poetry (1 week) Eduqas GCSE Language Component 1: 20 th Century Literature Section A & Section B: 1 week Eduqas GCSE Language Component 2: 19 th and 20 th Century Non-fiction reading study and Transactional/persuasive writing Section A: 1 week Section B: 1 week	Eduqas GCSE Language Component 1 Eduqas GCSE Language Component 2 Department or teacher choice but Language teaching only. Literature in revision and homework. Fortnightly timed exam practice.	
Assessment	Summative Assessment: Creative Prose (June 2017)	Mock Exams 2 Language Component 1 Literature Paper 2	Summative Assessment: English Literature Paper 2: Section B – Power and Conflict Poetry Comparison (2021)	Summative assessment: Unseen Poetry (2018) Component 2A (2021)	Summative assessment: Component 1	
Review and Redraft	Creative Prose - JUNE 2018 Creative Prose - NOV 2017 Class Papers C1A: 2018 Emma and Robbie	Formative assessment: SAMS1 Class Papers C1A: SAMS Edinburgh SAMS Pat and Bruce	Formative assessment: Compare the ways poets present ideas about the power of memory in ‘The Emigrée’ and in one other poem from Power and Conflict.	Formative assessment (C2): Class Papers C1A: 2019 Jonathan 2019 Woman at a play	Formative assessment (C1): SAMS2 Justo Class Papers C1A: 2021 Mma Ramotswa 2022 Rachel	

	2018 Hamiltons Unseen Poetry – 2017			Class Papers C2A: 2019 Miners 2019 Markets	Class Papers C2A: SAMS Balloons	
Homework	Focused Friday Literature: AIC P&C (pride and power of man)	Focused Friday Literature: P&C (effects & reality of conflict) Unseen poetry ACC	Focused Friday Literature: Macbeth Unseen poetry	Focused Friday Literature: P&C (power of nature) ACC Macbeth	Focused Friday Literature: P&C (identity and power) AIC	