

**2024-2026**

Year group	Autumn 1 (8)	Autumn 2 (7)	Spring 1 (6)	Spring 2 (6)	Summer 1 (5)	Summer 2 (7)
<b>Year 10 (2024-2026)</b>	<p><b>'An Inspector Calls'</b> Unit Consolidation and Assessment (4 weeks)</p> <p><b>Eduqas GCSE Language Component 2:</b> Transactional Writing – Speeches and <b>Spoken Language Assessment</b> (2 weeks)</p> <p><b>Power and Conflict Poetry</b> AQA Paper 2: Modern texts and poetry as preparation for ACC (2 weeks)</p> <p><b>Pride and power of man:</b></p> <ul style="list-style-type: none"> <li>• Ozymandias</li> <li>• MLD</li> <li>• London (context link to ACC)</li> </ul>	<p><b>A Christmas Carol Cold Read</b> (1 week)</p> <p><b>'A Christmas Carol'</b> AQA Paper 1: Shakespeare and the 19th-century novel (6 weeks)</p>	<p><b>A Christmas Carol</b> consolidation (1 week) and summative assessment.</p> <p><b>Eduqas GCSE Language Component 1:</b> Section A (2 weeks)</p> <p><b>Eduqas GCSE Language Component 1:</b> Section B - Creative Prose (3 weeks)</p>	<p>Creative prose writing (1 week) and summative assessment.</p> <p><b>Macbeth Cold Read</b> (1 week)</p> <p><b>'Macbeth'</b> Shakespeare AQA Paper 1: Shakespeare and the 19th-century novel. (4 weeks)</p>	<p><b>Macbeth consolidation</b> (2 weeks) and summative assessment.</p> <p><b>Power and Conflict Poetry</b> AQA Paper 2: Modern texts and poetry (3 weeks)</p> <p><b>Effects of conflict</b></p> <ul style="list-style-type: none"> <li>• Remains</li> <li>• War Photographer</li> <li>• Exposure</li> </ul> <p><b>Reality of conflict</b></p> <ul style="list-style-type: none"> <li>• COTLB</li> <li>• Bayonet Charge</li> <li>• Poppies</li> </ul>	<p><b>Language Mock Preparation:</b> Eduqas GCSE Language Component 1: Section A (2 weeks) Section B – creative prose (2 weeks)</p> <p>A Christmas Carol Focused Fridays before mocks</p> <p><b>Eduqas GCSE Language Component 2:</b> Transactional/persuasive writing (3 weeks)</p> <ul style="list-style-type: none"> <li>• Lively article</li> <li>• Persuasive letter</li> <li>• Guide writing</li> </ul>
<b>Assessment</b>	<b>Summative Assessment:</b> An Inspector Calls <b>Spoken Language Assessment</b>	<b>Summative Assessment:</b> A Christmas Carol (next half term)	<b>Summative Assessment:</b> Creative Prose (June 2017) (next half term)	<b>Summative Assessment:</b> Macbeth (next half term)	<b>Summative Assessment:</b>	<b>Mock exams</b> Language Component 1 Literature Paper 1
<b>Review and Redraft</b>	<b>Formative Assessment:</b> <i>An Inspector Calls</i> 2018 How does Priestley explore the importance of social class in An Inspector Calls?	<b>Formative Assessment:</b> <i>A Christmas Carol</i> June 2017 Starting with this extract, explore how Dickens uses the Cratchit family to show the struggles of the poor.	<b>Formative Assessment:</b> Creative Prose - JUNE 2018  Creative Prose - NOV 2017  Class Papers C1A: 2018 Emma and Robbie 2018 Hamiltons	<b>Formative Assessment:</b> 2017 - Starting with this speech, explore how Shakespeare presents ambition in Macbeth.	<b>Formative Assessment:</b> 2019 - Compare how poets present the ways that people are affected by war in 'War Photographer' and in one other poem from 'Power and conflict'.	<b>Formative Assessment:</b> Creative prose June 2017  Class Papers 2A: 2017 - Prisons 2017 - Whales
<b>Year 11 (2025-2026)</b>	<b>Eduqas GCSE Language Component 2:</b>	<b>AIC Reading Week</b> (1 week)	<b>ACC Reading Week</b> (1 week)	<b>Macbeth Reading Week</b> (1 week)	<b>Eduqas GCSE Language Component 1</b>	

	<p>Transactional/persuasive writing (2 weeks)</p> <ul style="list-style-type: none"> <li>Lively article</li> <li>Persuasive letter</li> <li>Guide writing</li> </ul> <p><b>English Language Component 2: Reading (2 weeks)</b></p> <p><b>Unseen Poetry AQA Paper 2:</b> Modern texts and poetry (2 weeks)</p> <p><b>Power and Conflict Poetry</b> AQA Paper 2: Modern texts and poetry. (2 weeks)</p> <p><b>Reality of conflict</b></p> <ul style="list-style-type: none"> <li>COTLB</li> <li>Bayonet Charge</li> <li>Poppies</li> </ul>	<p><b>Power and Conflict Poetry consolidation</b> AQA Paper 2: Modern texts and poetry. (2 weeks)</p> <p><b>Power of nature</b></p> <ul style="list-style-type: none"> <li>Kamikaze</li> <li>SOTI</li> <li>Prelude</li> </ul> <p><b>Eduqas GCSE Language Component 2:</b> 19<sup>th</sup> and 20<sup>th</sup> Century Non-fiction reading study and Transactional/persuasive writing (2 weeks)</p> <ul style="list-style-type: none"> <li>Report</li> <li>Review</li> </ul> <p><b>Language Mock Preparation Eduqas GCSE Language Component 2</b></p> <p>Section A – 1 week</p> <p><b>Literature Mock Preparation (2 weeks)</b></p> <ul style="list-style-type: none"> <li>An Inspector Calls</li> <li>Power &amp; Conflict Poetry</li> <li>Unseen Poetry</li> </ul> <p>Recall and essay/exam skills</p> <p><b>2-weeks Mock Exam Period</b></p>	<p><b>Eduqas GCSE Language Component 1:</b> Section B - Creative Prose (1 week)</p> <p><b>Power and Conflict Poetry</b> AQA Paper 2: Modern texts and poetry. (2 weeks)</p> <p><b>Identity and power</b></p> <ul style="list-style-type: none"> <li>The Emigree</li> <li>Checking Out Me History</li> <li>Tissue</li> </ul> <p><b>Unseen Poetry AQA Paper 2:</b> Modern texts and poetry (2 weeks)</p>	<p><b>Unseen Poetry AQA Paper 2:</b> Modern texts and poetry (1 week)</p> <p><b>Eduqas GCSE Language Component 1:</b> 20<sup>th</sup> Century Literature</p> <p>Section A &amp; Section B: 1 week</p> <p><b>Eduqas GCSE Language Component 2:</b> 19<sup>th</sup> and 20<sup>th</sup> Century Non-fiction reading study and Transactional/persuasive writing</p> <p>Section A: 1 week Section B: 1 week</p>	<p><b>Eduqas GCSE Language Component 2</b> <b>Department or teacher choice</b> but Language teaching only.</p> <p>Literature in revision and homework. Fortnightly timed exam practice.</p>	
<b>Assessment</b>	<b>Summative Assessment:</b>	<b>Mock Exams 2</b> Language Component 2 Literature Paper 2	<b>Summative Assessment:</b> English Literature Paper 2: Section B – Power and Conflict Poetry Comparison (2021)	<b>Summative assessment:</b> Unseen Poetry (2018) Component 2A (2021)	<b>Summative assessment:</b> Component 1	
<b>Review and Redraft</b>	<b>Formative assessment:</b> Transactional Writing: 2017 Write a letter to your headteacher giving your views on a proposal to introduce a strict healthy eating menu and exercise regime at school.  Class Papers 2A:	<b>Formative assessment: SAMS1</b>	<b>Formative assessment:</b> Compare the ways poets present ideas about the power of memory in ‘The Emigrée’ and in one other poem from Power and Conflict.	<b>Formative assessment (C2):</b>  Class Papers C1A: 2019 Jonathan 2019 Woman at a play  Class Papers C2A: 2019 Miners 2019 Markets	<b>Formative assessment (C1):</b> SAMS2 Justo  Class Papers C1A: 2021 Mma Ramotswe 2022 Rachel  Class Papers C2A: SAMS Balloons	

	2018 - Volcanoes 2018 - Tightropes					
	Unseen Poetry – 2017					